

# AILDM NATIONAL LANDSCAPE DESIGN AWARDS 2006

An enthusiastic crowd gathered at **Pavilion on the Park** restaurant in **Sydney's Domain** to celebrate the second annual **AILDM Design Awards**. It was a great evening with mouth watering food and time to catch up with friends and colleagues. Against the backdrop of an eye catching display by new AILDM sponsor **Colourwise Nursery** the winners received their trophies designed by talented Sydney-based sculptor and designer **Roger Apte**.



Colourwise Nursery display with Malcom Thompson & Arthur Lathouris (**above**)  
L to R - Ted Maguire, Bryce Stoddart, Simon Bradley, Stuart Pittendrigh, Darren Shearer, Allan Correy, Charlotte Webb, Arthur Lathouris, Chris Webb, Malcolm Thompson, Chris Miller (**left**)  
Darren Shearer, Allan Correy & Bryce Stoddart (**below**)

Judges Stuart Pittendrigh and Linda Ross selected the following category winners:

## Residential Design under \$30,000 (2 Awards)

Darren Shearer NSW  
Georgia Harper Vic

## Residential Design \$30,000 - \$80,000

Arthur Lathouris NSW

## Residential Design Over \$80,000

Charlotte & Chris Webb NSW

## Commercial/Institution/Public Area under \$90,000

Ted Maguire Qld

## Environmental Restoration/Conservation

Simon Bradley SA

## Plantscape

Arthur Lathouris NSW

From the category winners, the judges then select the outstanding design of 2006 to receive the **Allan Correy Award**



for Design Excellence. Allan is a well-known and respected 'elder statesman' of landscape architecture in Australia and AILDM's esteemed patron. The **2006 Allan Correy Award for Design Excellence** was won by **Darren Shearer** of **Shearnagic Landscape Design**.

Allan Correy presented the award and his address read by **Chris Miller** is reprinted overleaf.

## JUDGES COMMENTS FOR EACH CATEGORY

### Darren Shearer NSW

Residential Design under \$30,000 (2 Awards)

"The relationship between building and open space is fundamental to good landscape design. This contemporary design approach with its skilful use of mirrors, water wall, bold planting, overhead shade canopy and polished natural stone unite to create an exciting, functional space between the internal living area and terrace."

### Georgia Harper Vic



"The borrowed landscape and the use of subtle colour in this display garden connect well with the distinctive natural oxidised colour of steel and the natural beauty of stone and muted foliage tints."

### Arthur Lathouris NSW

Residential Design \$30,000 - \$80,000



"The rectilinear forms and rhythm of the vertical planting arrangements and contrasting textural surfaces connected by continuous bands of ground cover fuse to provide sensory pleasure."



### Charlotte & Chris Webb NSW

Residential Design Over \$80,000

"The buildings and their setting, the existing trees and established shrubs formulated the design direction for this site. The landscape designers conscious effort to work with the site, preserve and protect valuable trees is skilfully executed to retain the established natural beauty and to achieve a restful and functional landscape solution."



### Ted Maguire Qld

Commercial/Institution/Public Area under \$90,000

"The landscape design makes a significant contribution to the character and identity of this commercial site. Sub tropical plants are used to create a dramatic landscape within a limited budget that will survive with little maintenance once established."



## Simon Bradley SA

Environmental Restoration/Conservation

“The landscape design embraces the economies of conservation through reduced energy input and human resources to transform this once high maintenance setting into an area of parkland where users can enjoy an intimate relationship with this evolving conservation area.”



## Arthur Lathouris NSW

Plantscape

“A creative use of plants with intense colour, texture and arrangement combine to generate a landscape setting that appears to be illuminated by artificial lighting whilst at the same time complimenting the established structural plantings.”



## ALLAN CORREY'S ADDRESS

Mr President, distinguished guests, members of AILDm, ladies and gentlemen. Once again I am very proud to be here in my role of Patron of AILDm to participate in this the second annual design awards of the Australian Institute of Landscape Designers and managers and I am delighted to have again been asked to present the award for design excellence which bears my name; I regard that as a very great honour indeed and I thank the Institute for that recognition.

Last year our Institute reached two significant milestones—we celebrated ten years since our founding in 1995 and we celebrated the inaugural annual design awards. Tonight we begin our second decade in similar fashion and I look forward to this tradition growing better each year.

By comparison with other landscape bodies we are still a fledgling but all societies begin this way. Our sister—or is it brother society the Australian Institute of Landscape Architects is soon to celebrate 40 years, the Landscape Institute (formerly the Institute of Landscape Architects) was founded in 1929 and so is over 80 years old and the American Society of Landscape founded in 1899 with eleven founding members is the grand-daddy of us all. We might be the youngest but we are vigorous and healthy. Our membership is growing, we are guided and managed by a dedicated and highly professional team and already AILDm is showing qualities of leadership and design excellence in various parts of Australia. In my address last year I said that our institute had indeed come of age. I was not wrong and the examples of our member's work we are about to see are testament to this.

But the road has not been an easy one. As a student of horticulture I had been impressed by the designs of Paul Sorenson but I knew nothing about the work of Edna Walling. In Sydney in the 1940s and 50s most parks and gardens were designed by council engineers with advice from gardeners. In the early 1950s I studied garden design at the Sydney Technical College and my teacher Nigel Ashton introduced me to Garrett Eckbo's book **Landscape for Living** and this changed my life. Garrett Eckbo became my hero and I knew I wanted to be a landscape architect. Much later I was able to study in the UK and the USA and became well versed in the theory and practice of modern landscape design. Many years later I met Garrett Eckbo and I told him how much he had influenced my career. He signed my copy of **Landscape For Living** and today it is one of my most treasured possessions.

Returning to Australia in 1961 I found that very little had changed regarding attitudes to landscape design. Few people had heard of landscape architecture. There was still no formal education in the discipline and I couldn't even call myself a landscape architect because the Architects Registration Act would not allow the use of the word 'architect' other than by registered architects. I did find some satisfying work with helpful architects who recommended me to interested clients and I found work with several government agencies, but my most stimulating activities came gradually as an educator at various universities and colleges.

However the last 40 years have brought dramatic changes to both public and private domains and much of this is the result of education. Today we have a more informed and demanding public and to meet this demand a better trained and a more imaginative and responsible body of designers. Again evidence of these changes will be reflected in the creative design and presentation skills of our various award winners.

But we are not here tonight merely to hear the Patron's ramblings, rather we are here to enjoy the various presentations and to congratulate each of the winners. To conclude I want to congratulate AILDm on hosting another stylish annual design awards function and for inviting me to share in this honour. I appreciate that very much indeed. I look forward to seeing the next issue of Landscape Outlook to look more leisurely at the awards. Thank you all and now, let the awards begin.